

# Cast of Characters

Man #1.....	Adam Donley
Man #2.....	Nehal Joshi
Man #3.....	Wayne Duvall
Woman #1.....	Marie-France Arcilla
Woman #2.....	Danielle Lee Greaves
Woman #3.....	Donna Lynne Champlin
Stage Manager.....	Daniel S. Rosokoff
Assistant Stage Manager.....	Jennifer Leigh Wheeler

There will be no intermission

The Actors and Stage Managers employed by this production are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español, favor de pedirselo al acomodador que le entregó este programa.  
If you would like a synopsis of this production in Spanish, please request it from an usher.

## MUSICIANS

Music Director/Conductor/Keyboards.....	Mark Hartman
Electric, Acoustic Guitars.....	Mark Shapiro
Electric, Acoustics Bases.....	Danny Welter
Drums/Percussion.....	Jeff Dalrymple
Orchestra Contractor.....	Lorin Getline
Rehearsal Piano.....	Ron Councell
Rehearsal Drums.....	Jeff Dalrymple
Synthesizer Programming.....	Mark Hartman

Music Copying  
Emily Grishman

All musicians are represented by the American Federation of Musicians of the United States and Canada.



### STUDS TERKEL (1912 - 2008)

The radio personality and author Louis Terkel was best known for his oral histories of ordinary Americans. These anthologies of interviews show how people felt about key historical events and everyday struggles and dreams.

Initially a Chicago radio personality, in mid-career Studs Terkel acquired a national reputation as a people's historian through a series of books that relied on taped interviews to document the experiences, memories, dreams, and fears of a wide cross-section of Americans.

Louis Terkel was born on May 16, 1912, in the Bronx, New York. In 1923 his family moved to Chicago, where his mother managed a hotel for blue-collar and skilled workers. Mr. Terkel often said that the characters he encountered and the disputations he witnessed at the Wells-Grand Hotel on the Near North Side were his real education.

Though he graduated from college and law school at the University of Chicago, Terkel never practiced law. Instead, taking his nickname from a famous literary character of the day, Studs Lonigan, he succumbed to the lure of the stage, acting in radio and community

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